

# Papai Noel Existe

Guitarra

$\text{♩} = 146$

4

6

7

9

10

12

14

16

18

20

This is a guitar score for the song 'Papai Noel Existe'. It is written for a single guitar part in the treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The tempo is marked as 146 beats per minute. The score consists of six staves of music. The first staff begins with a 4/4 time signature and a tempo marking. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10. The fifth staff starts at measure 14. The sixth staff starts at measure 18. The music features a variety of note values, including eighth, quarter, and half notes, as well as chords and triplets. The piece concludes with a double bar line at the end of the sixth staff.

21

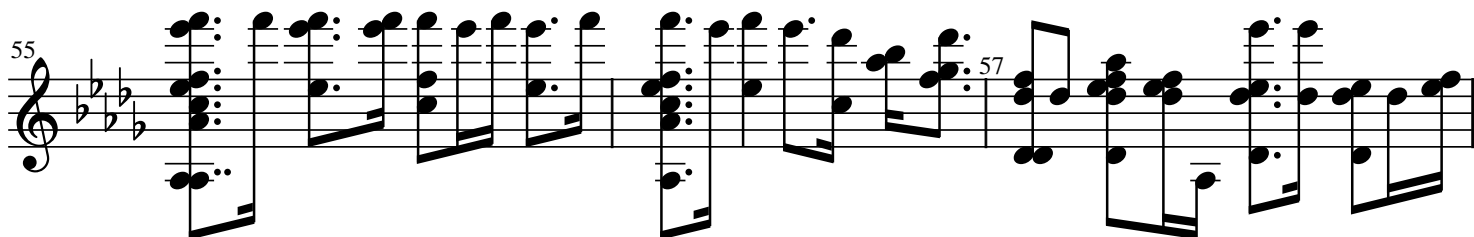
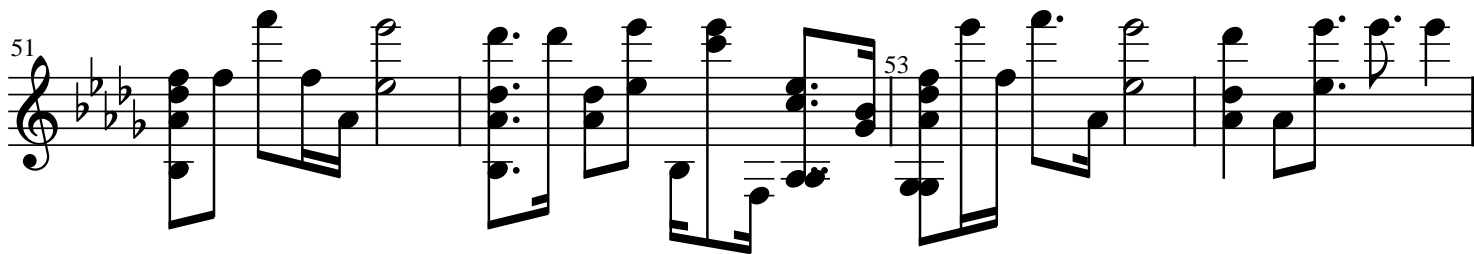
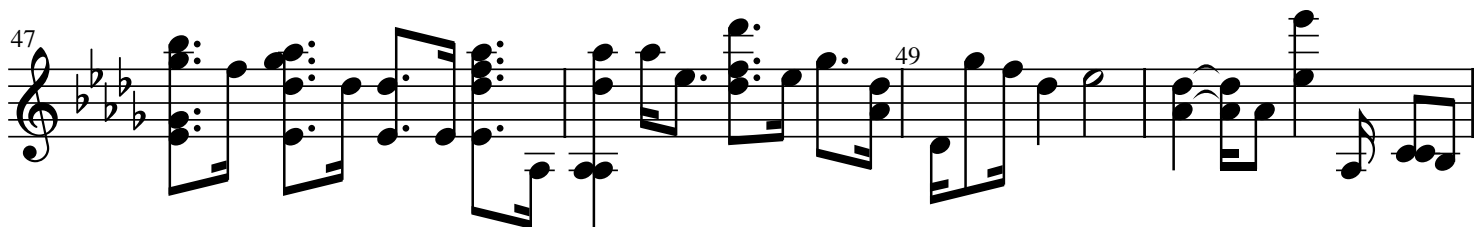
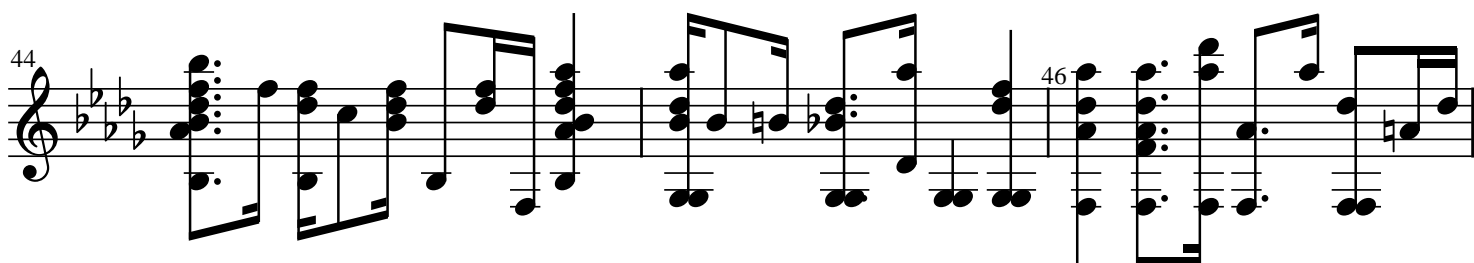
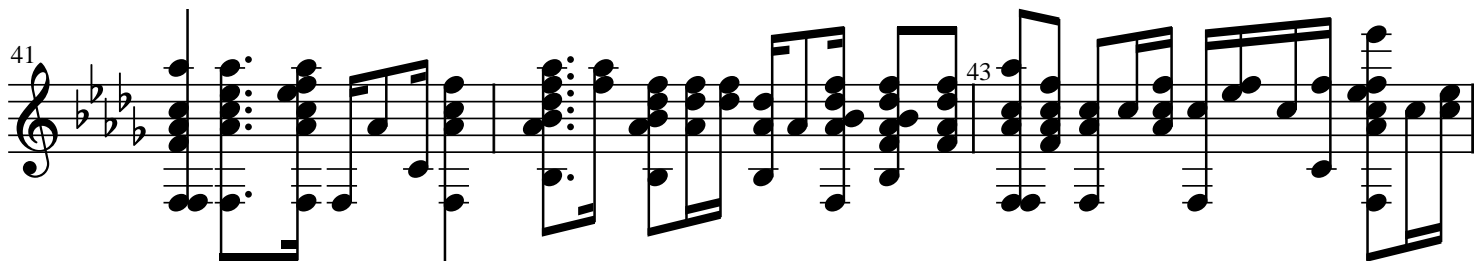
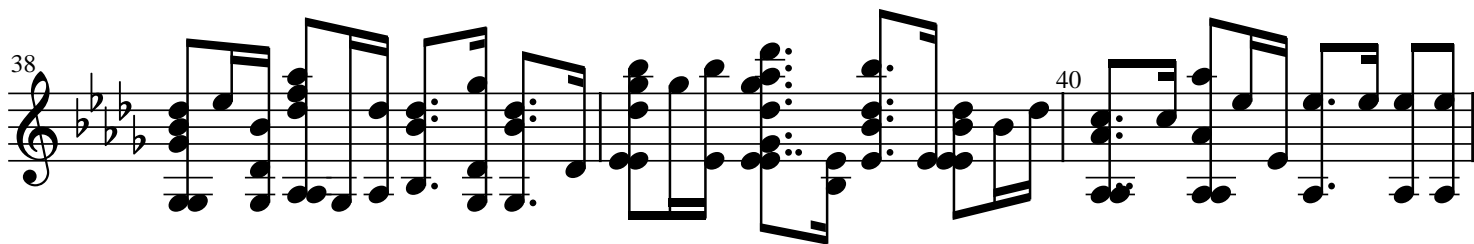
23

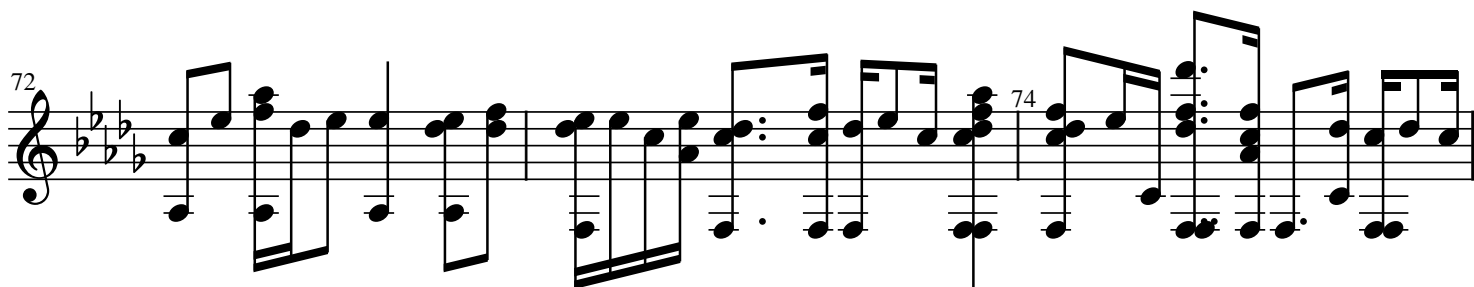
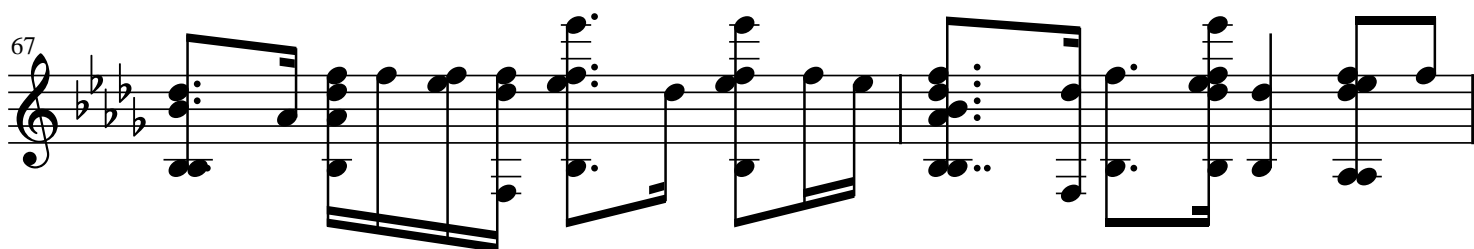
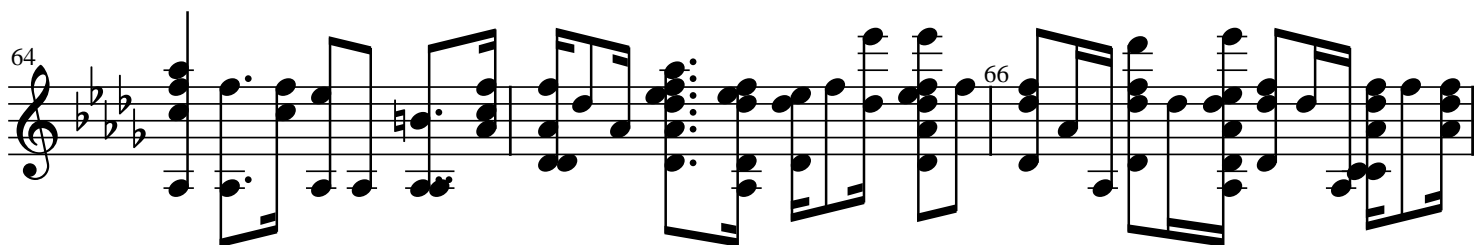
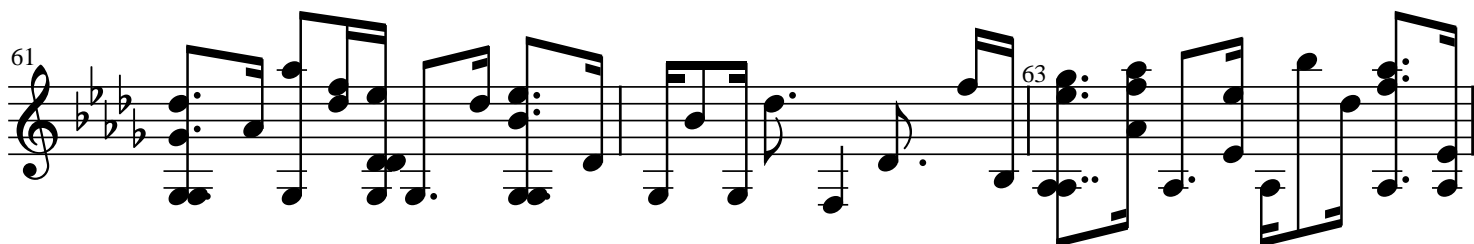
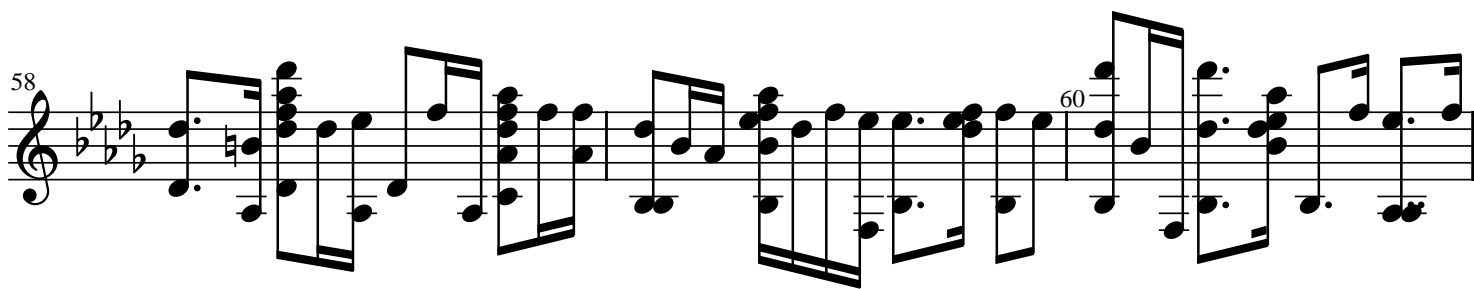
26

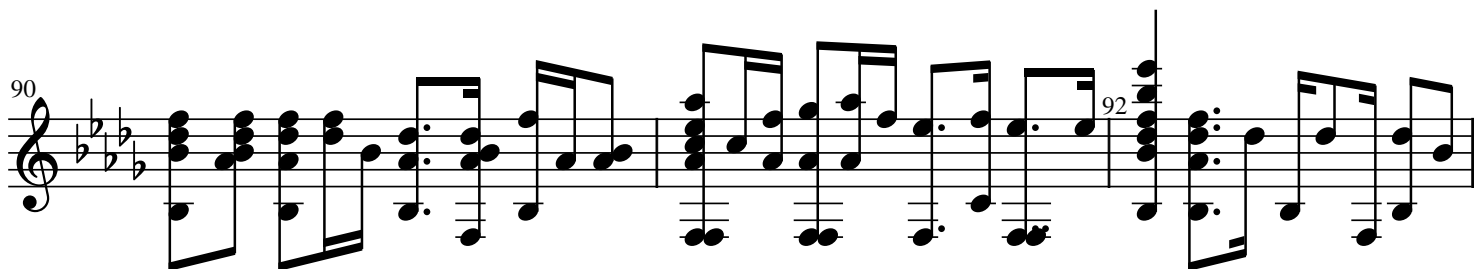
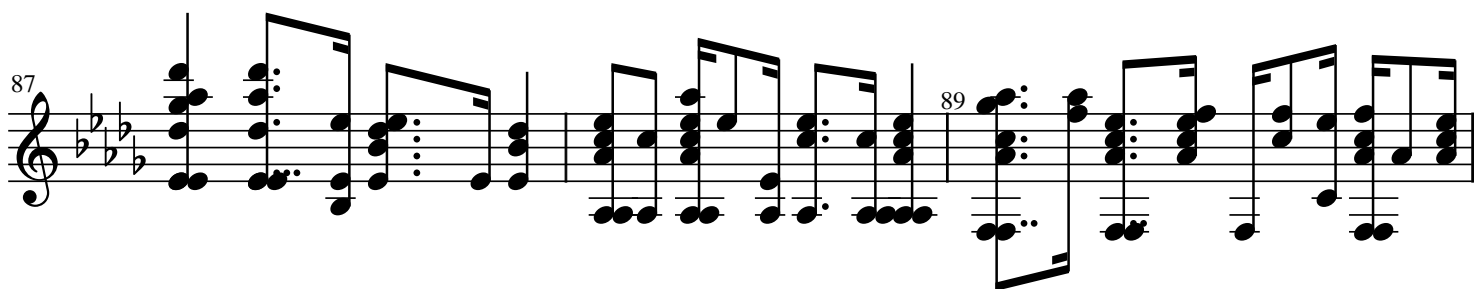
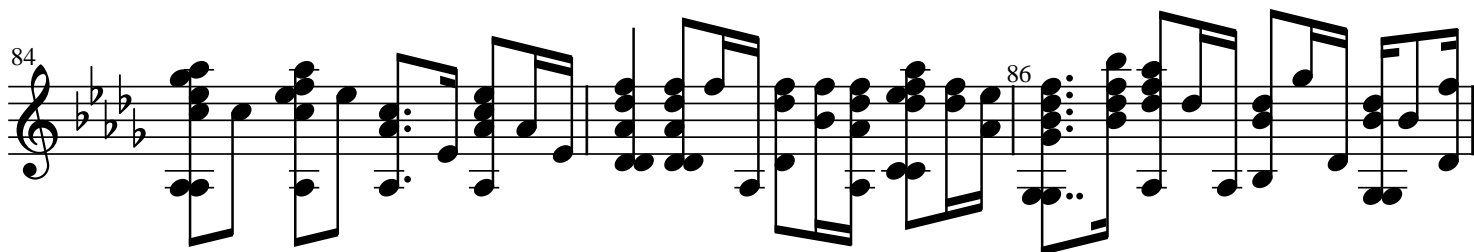
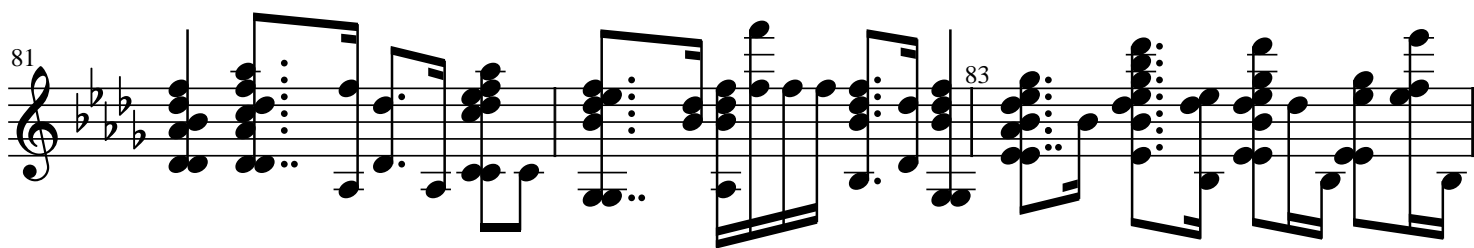
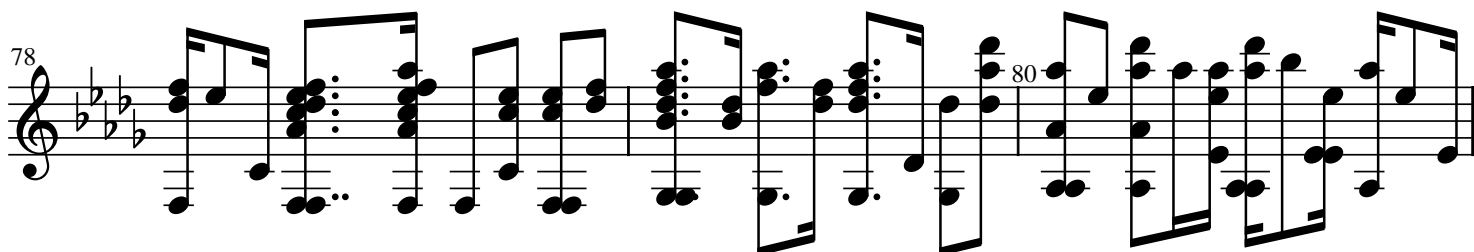
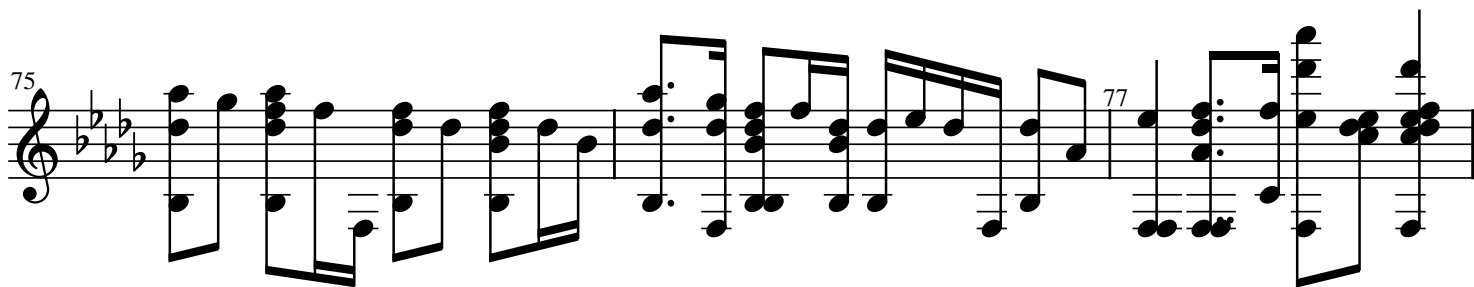
29

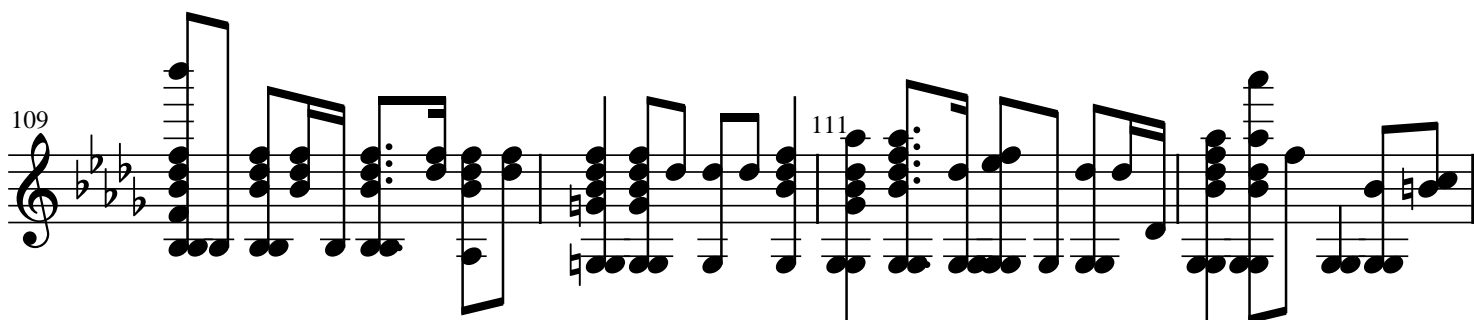
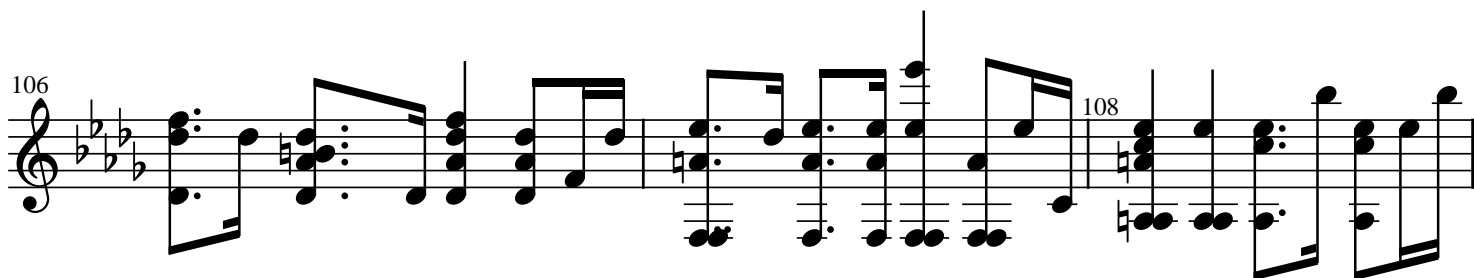
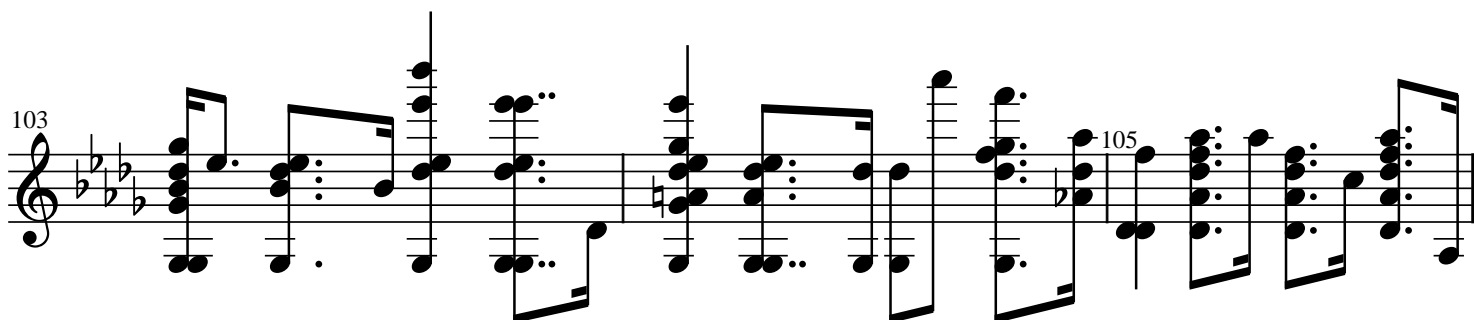
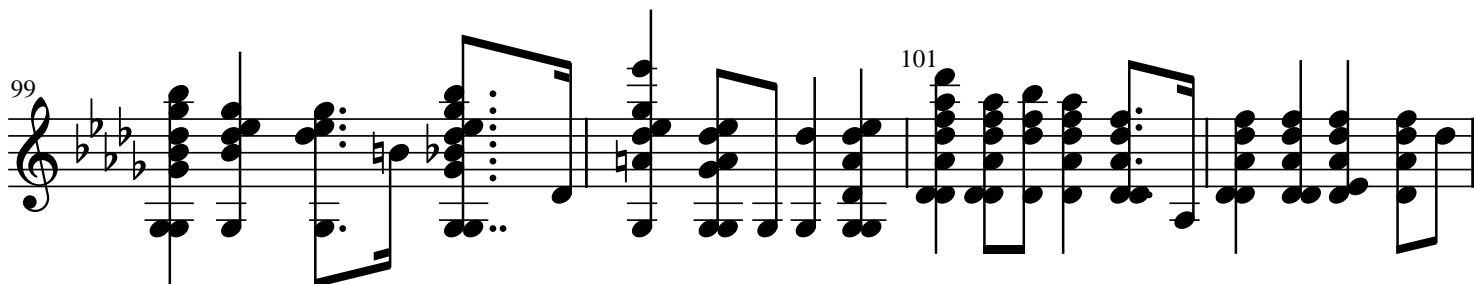
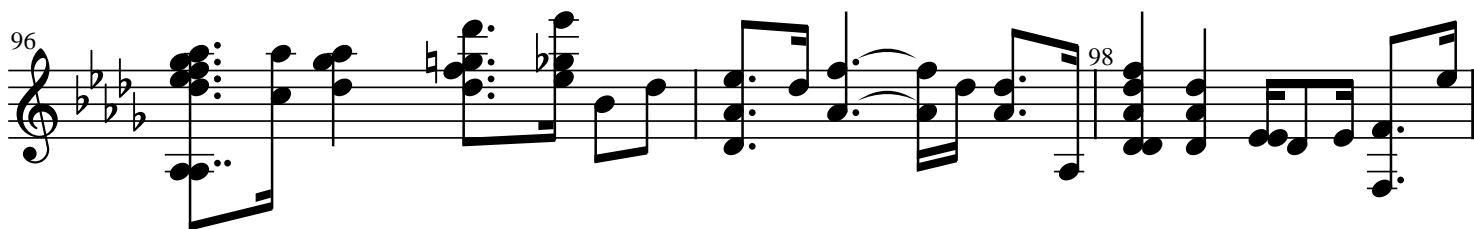
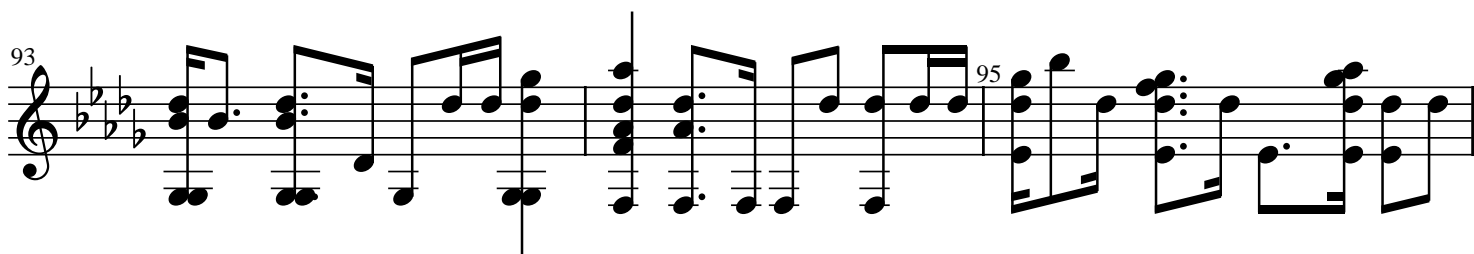
32

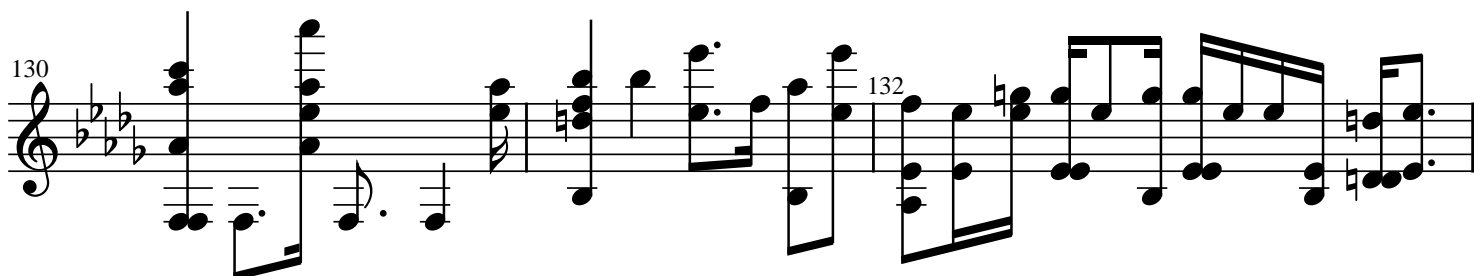
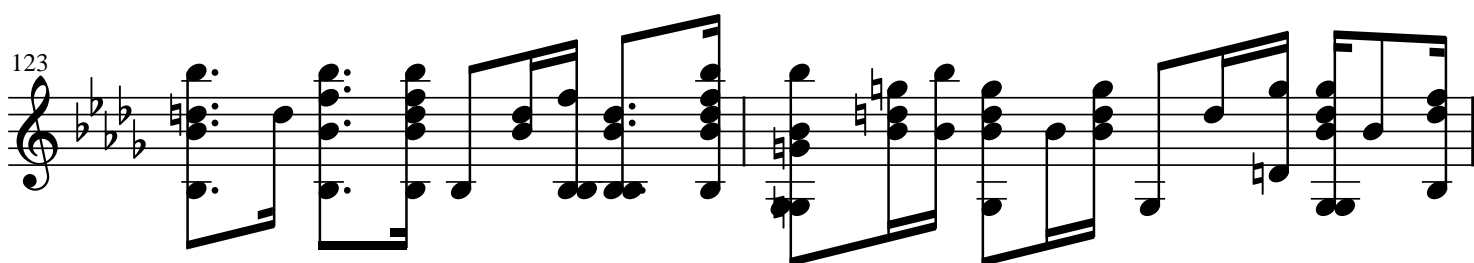
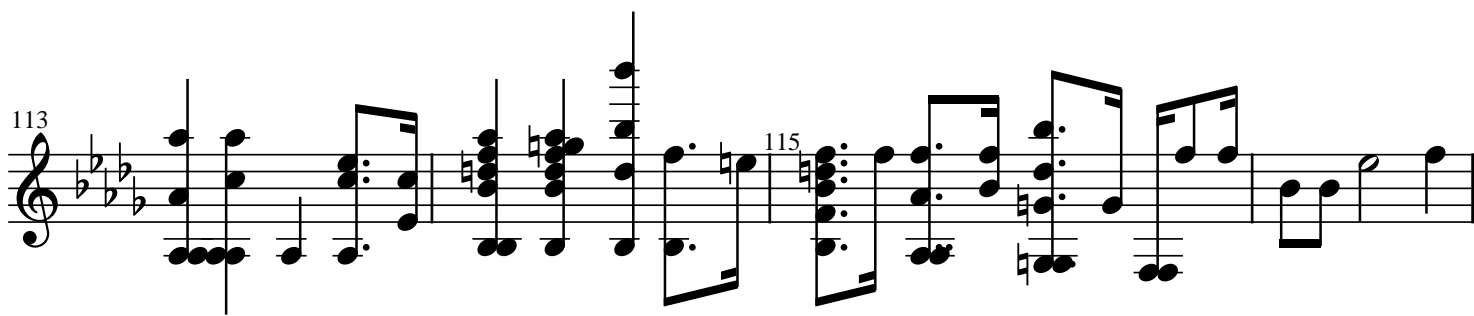
35



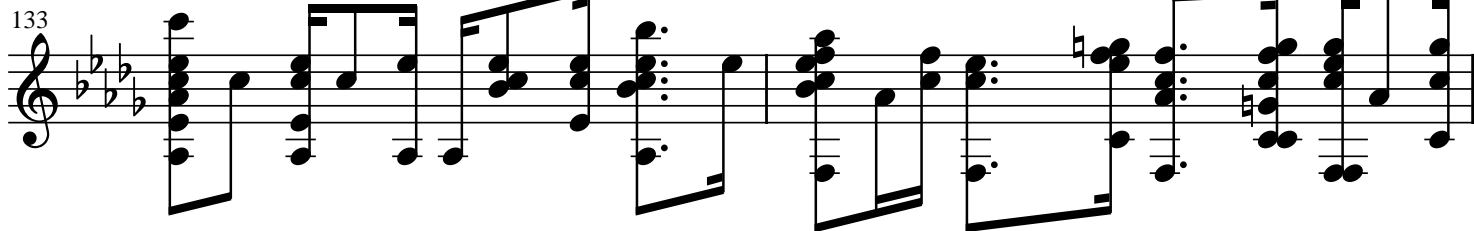






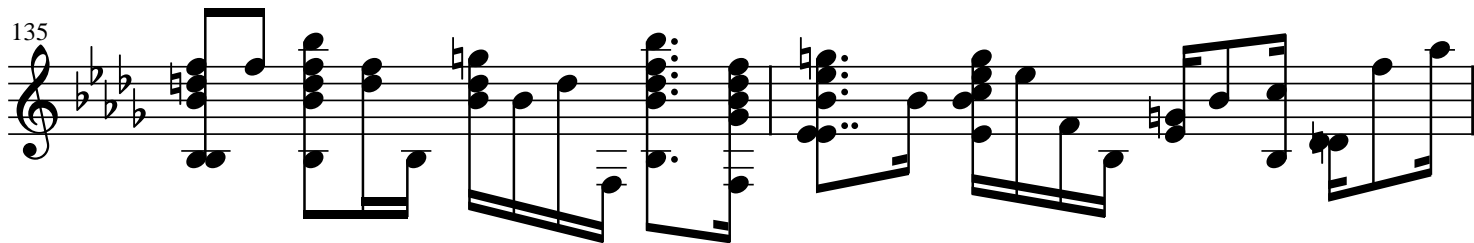


133



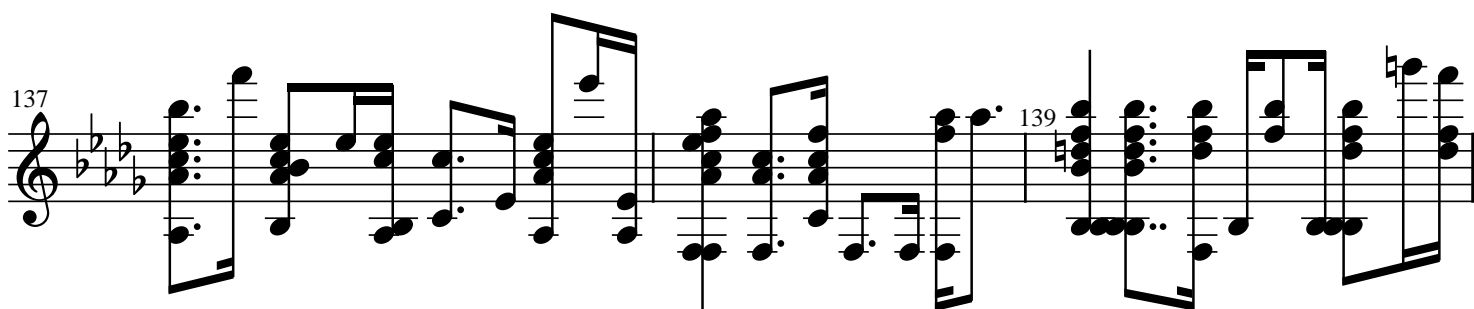
Staff 133: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of chords and single notes, including a half note G4, a quarter note F#4, and a half note E4. The music is written in a style that suggests a piano or organ accompaniment.

135



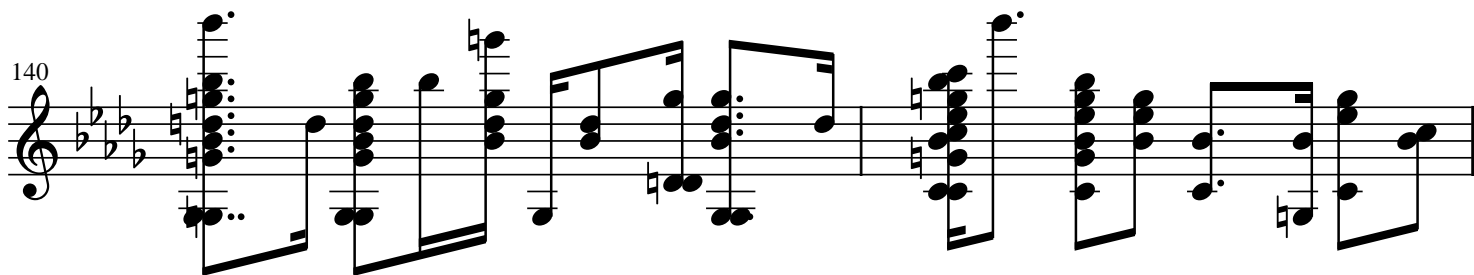
Staff 135: Treble clef, key signature of three flats. The staff contains a series of chords and single notes, including a half note G4, a quarter note F#4, and a half note E4. The music is written in a style that suggests a piano or organ accompaniment.

137



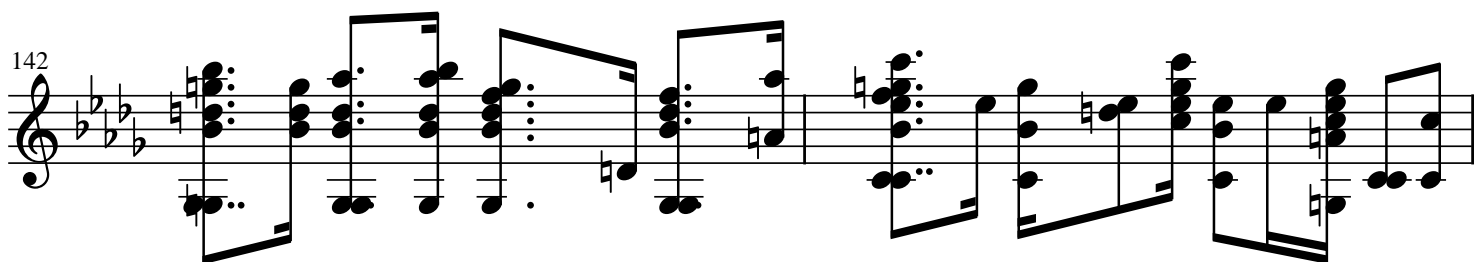
Staff 137: Treble clef, key signature of three flats. The staff contains a series of chords and single notes, including a half note G4, a quarter note F#4, and a half note E4. The music is written in a style that suggests a piano or organ accompaniment.

140



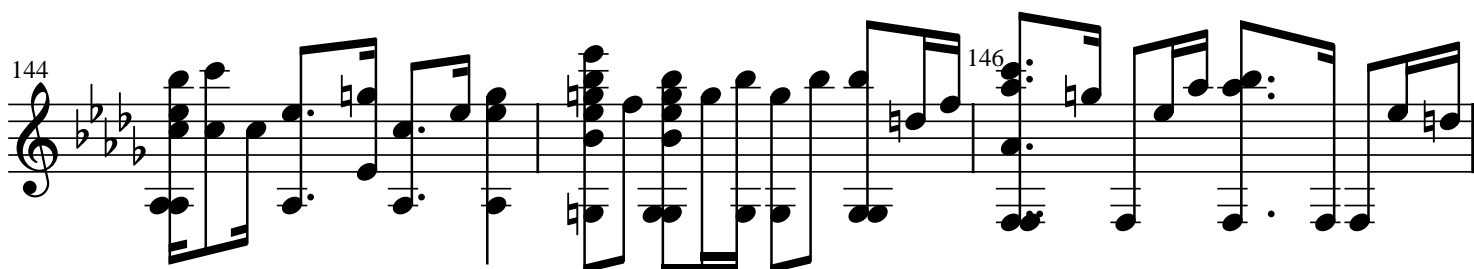
Staff 140: Treble clef, key signature of three flats. The staff contains a series of chords and single notes, including a half note G4, a quarter note F#4, and a half note E4. The music is written in a style that suggests a piano or organ accompaniment.

142



Staff 142: Treble clef, key signature of three flats. The staff contains a series of chords and single notes, including a half note G4, a quarter note F#4, and a half note E4. The music is written in a style that suggests a piano or organ accompaniment.

144



Staff 144: Treble clef, key signature of three flats. The staff contains a series of chords and single notes, including a half note G4, a quarter note F#4, and a half note E4. The music is written in a style that suggests a piano or organ accompaniment.



